

PERFORMING ARTS: DRAMA



NATIONAL 4 DRAMA

Why National 4 Drama?

This course is designed for anyone with a keen interest in Drama. It is designed to give you knowledge and understanding of many aspects of theatre through the investigation of relationships, issues and topics. In addition, the course will further develop your acting skills and increase your experience of theatrical performance. The activities and experiences involved in the course contribute to your personal growth by developing self-awareness, confidence and social and communication skills.

What does the course involve?

The course consists of two mandatory units which internally assessed on a pass/fail basis and Added Value, which is an internally assessed performance.

Drama Skills:

You will explore drama skills by:

- responding to stimuli to develop ideas for drama.
- developing drama skills to communicate ideas.
- using drama skills to communicate ideas.
- reflecting on your own work and that of others.

Contribute to the drama process by:

- planning and devising drama.
- using acting skills in order to portray character.
- exploring form, structure, genre and style.
- reflecting on their own work and that of others.

Production Skills

You will use production skills in drama by:

- responding to stimuli and generating ideas for a production.
- exploring production skills to communicate ideas.
- reflecting on the use of production skills.

Develop production skills in drama by:

- developing production skills within a production.
- applying production skills within a production.
- reflecting on their contribution to the drama.

Added Value:

You will:

- perform a small-scale drama production. Working from a script or stimulus, consider the social and cultural aspects that will influence your drama. You should think about how the drama may be presented, and take into consideration constraints of space, casting and practicality. You should be co-operative with the others in your group, contributing to the development of the production.
- select a performance role and apply it to the rehearsal process. Keep all materials which you produce for your role including plans, lists, designs, cue sheets, plots, drawings, annotated scenarios, character sheets in a log.

- apply your role in the small-scale performance, communicating to a 'live' audience.
- reflect on your work and the work of others in your group.

Entry to the course – what do I need?

- at the discretion of the Principal Teacher of Performing Arts.

What next?

- progression to National 5 Drama.
- progression to National 4/5 Media.

Further information is available in www.performingartsmeldrum.wordpress.com

PERFORMING ARTS: DRAMA



NATIONAL 5 DRAMA

Why National 5 Drama?

This course is designed for anyone with a keen interest in Drama. It is designed to give you knowledge and understanding of many aspects of theatre through the investigation of relationships, issues and topics. In addition, the course will further develop your acting skills and increase your experience of theatrical performance. The activities and experiences involved in the course contribute to your personal growth by developing self-awareness, confidence and social and communication skills.

What does the course involve?

The course is made up of an externally assessed performance and a question paper.

Two key skill groups are covered.

Drama Skills

- responding to a range of stimuli, including text, to develop ideas for drama.
- developing and applying a range of drama skills to communicate ideas.
- researching, planning and devising drama.
- using a range of acting skills in order to portray character.
- exploring form, genre, structure and style.
- evaluating their own work and that of others.

Production Skills

- responding to stimuli, including text, to generate ideas for a production.
- applying a range of production skills to communicate ideas.
- selecting appropriate ideas to develop a performance concept.
- applying a range of production skills within a production.
- evaluating their contribution to the drama and that of others.

Course Assessment:

Question Paper

- Section A will ask you to evaluate a performance you have taken part in and evaluating another group's performance
- Section B will ask you to devise a drama from the stimulus given and explain and justify your choices for plot, character, acting and design.
- The paper is sat in exam conditions and marked by the SQA.

and

Performance

- The performance has two sections:
 - i. Performance which is performed in front of a live audience.
 - ii. Preparation for performance – a 500 word essay outlining the preparation you undertook for this role.
- You will be assessed in either an acting or a production role.
- The performance is assessed by a visiting SQA Examiner in Term 3 or 4.

Entry to the course – what do I need?

- a pass at National 4 Drama.
- at the discretion of the Principal Teacher of Performing Arts.

What next?

- progression to Higher Drama.
- progression to National 5 Media or Higher Media.

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